

Laurel Beckman
196 Honors Seminar

This quarter we focus on your studio / post-studio practice and contemporary art fluctuations through conversation and provocative review/discussion show-and-tell sessions in conjunction with some reading of your choosing. Our time together will be unlike the conventional 'critique' sessions you may have had, and we will build it together. Your focus this quarter will be to establish a strong on-campus, in-studio presence (regardless of your specific making process) and a line of work that reflects maximum risk taking. Now is the time to both focus (on your individual pursuits) *and* to take unprecedented chances with your art making and assumptions. You'll be expected to actively attend the 1A lectures in fall and spring, bring at least three faculty into your studio each quarter, read current newspapers and art journals/blogs, experience as much art and film as possible; in short, to fully engage your immediate and expanded communities as active creative practitioners.

Required reading for Winter Quarter (complete before classes start):

Paul Chan

What Art is and Where it Belongs

<http://www.e-flux.com/journal/10/61356/what-art-is-and-where-it-belongs/>

originally published in "The Return of Religion and Other Myths: A Critical Reader in Contemporary Art", edited by Maria Hlavajova, Sven Lütticken, and Jill Winder (Utrecht and Rotterdam: BAK & post editions, 2009)

Maria Popova

Acts That Amplify: Ann Hamilton on Art, the Creative Value of Unproductive Time, and the Power of Not Knowing

<https://www.brainpickings.org/2016/12/12/making-not-knowing-ann-hamilton/>

Future Proofing: Art, BBC Radio podcast, 43min, January 2017

<http://www.bbc.co.uk/programmes/b088fkyn>

special attention to Claire Bishop's part, starting at 23 min mark.

Lawrence Weschler

Seeing Is Forgetting the Name of the Thing One Sees: Expanded Edition

University of California Press 2009

Take a look:

<http://www.arts.ucsb.edu/faculty/beckman/classes/RecReading-Films.pdf>

or, here:

Recommended reading / reference list:

GENERAL & CONTEMPORARY ART

Pamela M. Lee, *Forgetting the Art World*, MIT Press, 2012

Jens Hoffman, Obrist, Gioni, *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, D.A.P./Distributed Art Publishers, Inc., 2014

Eleanor Heartney, *Art & Today*, Phaidon Press, 2013

Creative Time Summit, <http://creativetime.org/summit/>

Nicholas Mirzoeff, *Visual Culture Reader*, Routledge, 2012

Burdick, Drucker, Lunenfeld, Presner, Schnapp, *Digital Humanities*, The MIT Press 2012

Michael Wilson, *Contemporary Art in North America: Artworld*, Black Dog Publishing (June 21, 2011)

Chris Krauss, *Where Art Belongs*, MIT Press 2011

Kellie Jones, *EyeMinded: Living and Writing Contemporary Art*, Duke University Press 2011

Julieta Aranda, Brian Kuan Wood, Anton Vidokle, eds., *E-Flux Journal: What is Contemporary Art*, Sternberg Press 2010

Kembrew McLeod, Rudolf Kuenzli, eds., *Cutting Across Media: Appropriation Art, Interventionist Collage, and Copyright Law*, Duke University Press Books 2011

Martha Buskirk, *The Contingent Object of Contemporary Art*, MIT 2005

Kristine Stiles, *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings* (California Studies in the History of Art), University of California Press 1996
Whitechapel: Documents of Contemporary Art- the entire Documents series, including books on sound, failure, the gothic, painting, beauty, ruins, artists jokes, the everyday, participation, appropriation, design, cinema, chance, color, the sublime, the archive, utopia, etc. see here at - <http://mitpress.mit.edu/solr/Whitechapel%3A%20Documents%20of%20Contemporary%20Art>

IMAGES, VISUAL PERCEPTION

Carla Taban, *Meta- and Inter-Images in Contemporary Visual Art and Culture*, Leuven University Press; 1 edition, 2014
Alva Noe, *Varieties of Presence*, Harvard University Press 2012, & *Action in Perception* (Representation and Mind series), A Bradford Book 2006
Bruno Latour & Perter Weibel, eds., *Iconoclasm: Beyond the Image Wars in Science, Religion and Art*, MIT press 2002
Erkki Huhtamo, *Illusions in Motion: Media Archeology of the Moving Panorama and Related Spectacles*, MIT Press 2013
Neal Curtis, *The Pictorial Turn*, Routledge 2010
Barbara Maria Stafford, *Good Looking, Essays on the Virtue of Images*, MIT Press 1996
Flood, Gioni, Hoptman, eds., *Collage: The Unmonumental Picture*, Merrell Publishers Limited 2008
Lawrence Weschler, *Everything That Rises: A Book of Convergences*, McSweeney's 2007
Nadine Monem, *Art and Text*, Black Dog Publishing, 2009
Simon Morley, *Writing on the Wall: Word and Image in Modern Art*, University of California Press 2005
Gilbert, Stimson, Chouteau-Matikan, Raad, eds., *Walid Raad*, Whitechapel Gallery 2011
Jacques Rancière, *The Future of the Image*, Verso; Reprint edition 2009; and, *The Emancipated Spectator*, Verso 2009
James Elkins, *How to Use Your Eyes*, Routledge; 1 edition (October 3, 2000)
John Berger, *About Looking*, Vintage 1992
Donald D. Hoffman, *Visual Intelligence: How We Create What We See*, W. W. Norton & Company 2000
Friedrich Kittler, *Optical Media*, Polity 2010

VIDEO/FILM/MOVING IMAGE

Senses of Time: Video and Film-Based Works of Africa, exhibit at the Hammer Museum through Jan 2, 2017
Helen Westgeest, *Video Art Theory: a comparative approach*, Wiley-Blackwell, 2015
Gabrielle Jennings, ed., *Abstract Video: The Moving Image in Contemporary Art*, University of California Press, 2015
Michael Z. Newman, *Video Revolutions: On the History of a Medium*, Columbia University Press, 2014
Karen Beckman, ed., *Animating Film Theory*, Duke Univ Press 2014
Chris Meigh-Andrews, *A History of Video Art*, Bloomsbury Academic; updated 2nd edition 2014
Anna McCarthy, *Ambient Television: Visual Culture and Public Space*, Duke University Press, 2001
Catrien Schreuder, *Pixels and Places: Video Art in Public Space*, nai010 publishers 2010
Cynthia Tompkins, *Experimental Latin American Cinema: History and Aesthetics*, University of Texas Press 2013
Markos Hadjioannou, *From Light to Bite: Towards an Ethic of Digital Cinema*, Univ of Minnoasta Press 2012
Tamara Trodd, *Screen/Space: The Projected Image in Contemporary Art*, Manchester University Press 2011
Catherine Elwes, *Installation and the Moving Image*, Wallflower Press, 2015
Steve Anker, ed., *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*, University of California Press; 1 edition 2010
Rees, Curtis, White, Ball, eds., *Expanded Cinema: Art, Performance, Film*, Tate Publishing 2011
Yvonne Spielman, *Video: The Reflexive Medium* (Leonardo Book Series), The MIT Press; Tra edition 2010
Kate Mondloch, *Screens: Viewing Media Installation Art (Electronic Mediations)*, Univ Of Minnesota Press 2010
Eamon, Bal, Colomina, Douglas, eds., *Art of Projection*, Hatje Cantz 2009
Doug Hall, Sally Jo Fifer, eds., *Illuminating Video: An Essential Guide To Video Art*, Aperture/Bay Area Video Coalition 2005 (good for earlier history)
Chris Iles, *Into the Light: The Projected Image in American Art, 1964-1977*, Whitney Museum of

American Art Books, 2001

A. L. Rees, *A History of Experimental Film and Video*, British Film Institute; First edition 2008

P. Adams Sitney, *Visionary Film: The American Avant-Garde, 1943-2000*, Oxford University Press, USA; 3 edition 2002

Kate Mondloch, *Screens: Viewing Media Installation Art*, Univ Of Minnesota Press 2010

Maeve Connolly, *The Place of Artists' Cinema: Space, Site, and Screen*, Intellect Ltd 2009

Brougher, Ellegood, Gordon, Hileman, Oursler, eds., *The Cinema Effect*, Hirshhorn Museum/D Giles Limited 2008

How Do I Look: Queer Film and Video, edited by Bad Object-Choices, Bay Press 1991

Hertz, Buchan, Manovich eds., *Animated Painting*, San Diego Museum of Art 2007

<http://www.ubu.com/film/>

PHOTOGRAPHY

Kaja Silverman, *The Miracle of Analogy: or The History of Photography, Part 1*, Stanford University Press, 2016

Charlotte Cotton, ed., *Photography is Magic*, Aperture 2015

Omar Kholeif, ed., *Moving Image (Whitechapel: Documents of Contemporary Art)*, MIT Press 2015

Robin Kelsey, *Photography and the Art of Chance*, Belknap Press, 2015

Carol Squires, *What is a Photograph?*, Prestel, 2014

Errol Morris, *Believing is Seeing: Observations on the Mysteries of Photography*, Penguin Press, 2011; and his film, *Standard Operating Procedure*,

[http://en.wikipedia.org/wiki/Standard_Operating_Procedure_\(film\)](http://en.wikipedia.org/wiki/Standard_Operating_Procedure_(film))

Lyle Rexer, *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture 2013

Hannah Rose Shell, *Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance*, Zone Books 2012

Delmez, Gates Jr., *Carrie Mae Weems: Three Decades of Photography and Video*, Yale University Press, 2012

Liz Wells, *Photography: A Critical Introduction*, Routledge; 4 edition 2009; and, *The Photography Reader*, Routledge 2002

Costello, Iversen, eds., *Photography After Conceptual Art*, Wiley-Blackwell 2010

T. J. Demos, ed., *Vitamin Ph: New Perspectives in Photography*, Phaidon Press 2006

J.J. Long, Andrea Noble, Edward Welch, eds., *Photography: Theoretical Snapshots*, Routledge 2008

Charlotte Cotton, *The Photograph as Contemporary Art*, Thames & Hudson 2004

Roland Barthes, *Camera Lucida: Reflections on Photography*, Hill and Wang 1981

Susan Sontag, *On Photography*, Picador; 1st edition 2001

James Elkins, *What Photography Is*, Routledge 2011

PAINTING, DRAWING, COLLAGE, PRINT

Gwen Allen, ed., *The Magazine*, Whitechapel Documents of Contemporary Art, 2016

Gwen Allen, *Artists' Magazines: An Alternative Space for Art*, MIT Press, 2011

Phaidon editors, *Vitamin D2: New Perspectives on Drawing*, Phaidon Press, 2013

Peio Aquire, Negar Azimi, *Vitamin P2: New Perspectives in Painting*, Phaidon 2011

Petersen, Bogh, Christensen, Larsen, eds., *Contemporary Painting in Context*, Museum Tusulanum Press 2010

Jonathan Harris, *Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism*, Liverpool University Press 2004

Margaret Davidson, *Contemporary Drawing: Key Concepts and Techniques*, Watson-Guptill; 2011

Barry Schwabsky, *Vitamin P: New Perspectives in Painting*, Phaidon Press, Inc 2002

James Elkins, *What Painting Is*, Routledge 2000

Cornelia H. Butler and Catherine de Zegher, *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York 2010

Cornelia Butler, *Afterimage: Drawing Through Process*, MIT Press 1999

Emma Dexter, *Vitamin D: New Perspectives in Drawing*, Phaidon Press, Inc 2005

Marc Treib, *Drawing/Thinking*, Routledge 2008

Tracey, *Drawing Now: Between the Lines of Contemporary Art*, I. B. Tauris 2008

M. Catherine de Zegher, et al., eds., *3x An Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin*, Yale University Press 2005

Klanten, Hellige, Gallagher, eds., *Cutting Edges: Contemporary Collage*, Gestalten Verlag 2011

Richard Brereton and Caroline Roberts, *Cut & Paste: 21st-Century Collage*, Laurence King Publishers

2011

Kolaj magazine, <http://kolajmagazine.com/content/>

SPACE

Peter Weibel, editor Olafur Eliasson: Surroundings Surrounded, Essays on Space and Science, MIT Press 2001

Norman M. Klein, The Vatican To Vegas: A History of Special Effects, The New Press 2004

Margaret Wertheim, The Pearly Gates of Cyberspace: A History of Space from Dante to the Internet, W.W. Norton & Co. May 2000

Robin Lee Clark, Phenomenal: California Light, Space, Surface, University of California Press, 2011

SPATIAL and SITE PRACTICE

Glenn Harper, ed., Artists Reclaim the Commons: New Works/New Territories/New Publics (Perspectives on Contemporary Sculpture, University of Washington Press, 2013

Laura Hoptman, Richard Flood, Massimiliano Gioni, Trevor Smith, Unmonumental, Phaidon Press Inc. 2007

Sandu Cultural Media , Installation Art: Space as Medium in Contemporary Art, Gingko Press 2010

Julie H. Reiss, From Margin to Center: The Spaces of Installation Art, MIT Press 2001

Claire Bishop, Installation Art, Tate 2010

William J. Mitchell, Placing Words: Symbols, Space, and the City, The MIT Press 2005

Claire Doherty, Situation (Documents of Contemporary Art), MIT 2009

Phaidon Press, Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press 2009

Miwon Kwon, One Place after Another: Site-Specific Art and Locational Identity, MIT Press 2004

Judith Rugg, Exploring Site-Specific Art: Issues of Space and Internationalism, I. B. Tauris 2010

Erika Suderberg, Space, Site, Intervention: Situating Installation Art, Univ Of Minnesota Press 2000

Anton Vidokle, Popular Geometries, Trans 2001 (especially the first 5 chapters)-

http://www.brigataitalia.com/issue05/02/vidokle_en.html

Michael Warner, Publics and Counterpublics, Zone 2005

ALTERNATIVE, PUBLIC, PARTICIPATORY & SOCIAL PRACTICE

Claire Doherty, Public Art (Now): Out of Time, Out of Place, Art/Books, 2015

Robby Herbst, Notorious Possession: Occupying Foreclosed Homes With Art, KCET, 12.2.2012

<http://www.kcet.org/arts/artbound/counties/los-angeles/notorious-possession-olga-koumoundouros.html>

Paul Chan, The Unthinkable Community; e-flux 2010, <http://www.e-flux.com/journal/the-unthinkable-community/>

Claire Bishop, Artificial Hells: Participatory Art and the Politics of Spectatorship, Verso 2012

Tom Finkelpearl, What We Made: Conversations on Art and Social Cooperation, Duke University Press Books, 2013

Pablo Helguera, Art Scenes: The Social Scripts of The Art World, Jorge Pinto Books Inc., 2012

Nato Thompson, Seeing Power: Art and Activism in the Age of Cultural Production, Melville House, 2014; and, Living as Form: Socially Engaged Art from 1991-2011, MIT Press 2012

Grant Kester, The One and the Many: Contemporary Collaborative Art in a Global Context, Duke University Press Books 2011

Jane Crayton aka JanedaPain, Poetic Terrorism and Guerrilla Art in the 21st Century,

March 6, 2007, Networked_Performance blog,

<http://www.turbulence.org/blog/archives/003879.html>

Claire Bishop, Antagonism and Relational Aesthetics (2004)

http://www.marginalutility.org/wp-content/uploads/2010/07/Claire-Bishop_Antagonism-and-Relational-Aesthetics.pdf

Anne Pasternak, Creative Time: The Book: 33 years of Public Art in New York, Princeton Architectural Press, 2007

Shannon Jackson, Social Works: Performing Art, Supporting Publics, Routledge 2011

Carlo McCormick, Trespass: A History Of Uncommissioned Urban Art, Taschen 2010

Pasternak, Peltason, Lippard, eds., Creative Time: The Book: 33 Years of Public Art in New York, Princeton Architectural Press 2007

Ted Purves & Sara Thacher, eds., What We Want is Free: Generosity and Exchange in Recent Art, SUNY Press 2005; and, Revelry and Risk: Approaches to Social Practice, or Something Like That,

Lulu.com 2007

Grant H. Kester, *Conversation Pieces: Community and Communication in Modern Art*, University of California Press; 1 edition 2004
Claire Bishop, *Participation (Documents of Contemporary Art)*, MIT Press 2006
Stephen Johnstone, *The Everyday (Documents of Contemporary Art)*, MIT Press 2008
Billing, Lind, eds., *Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices*, Black Dog Publishing 2007
Thompson, Sholette, eds., *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*, Mass Moca 2006
From the *EFlux Journal- Going Public* by Boris Groys; *What is Contemporary Art*, by Aranda, Wood, Vidokle, etc., eds.; both 2010, <http://www.e-flux.com/journal>
Jacques Rancière, *Politics of Aesthetics*, Continuum; Pbk. Ed edition 2006;
Nicolas Bourriaud, *Altermodern*, Tate Publishing 2009; *Relational Aesthetics*, Les Presse Du Reel, France 1998

ALT GEOGRAPHIES

The Center for Land Use Interpretation, <http://www.clui.org/>
Katherine Harmon, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press 2010; and, *You Are Here: Personal Geographies and Other Maps of the Imagination*, Princeton Architectural Press; 2003
Gordon, Rogers, et al, *An Atlas of Radical Cartography*, Journal of Aesthetics and Protest Press 2008
Nato Thompson, *Independent Curators Int., Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism*, Melville House 2009

SOUND

Peter Weibel, ed., *Sound Art: Sound as a Medium of Art*, MIT Press 2016
Applin, Chessa, Costa, Celant, authors, *Art or Sound*, Fondazione Prada, 2014
Douglas Kahn, *Earth Sound Earth Signal: Energies and Earth Magnitude in the Arts*, University of California Press, 2013
Jonathan Sterne, ed., *The Sound Studies Reader*, Routledge 2012
Anne Hilde Neset, Barbara London, *Soundings: A Contemporary Score*, Museum of Modern Art, 2013
Sound in Art Practice (archive and research collection) <http://www.onelonepixel.org/soundart.html>
<http://www.ubu.com/sound/>
Jonathan Sterne, *MP3: The Meaning of a Format (Sign, Storage, Transmission)*, Duke University Press, 2012
Caleb Kelly, *Sound (Whitechapel: Documents of Contemporary Art)*, MIT Press 2011
Tara Rodgers, *Pink Noises: Women on Electronic Music and Sound*, Duke University Press 2010
Salome Voegelin, *Listening to Noise and Silence: Towards a Philosophy of Sound Art*, Continuum 2010
Douglas Kahn, *Noise, Water, Meat: A History of Sound in the Arts*, MIT Press 2001
Brandon LaBelle, *Background Noise: Perspectives on Sound Art*, Continuum 2006
Alan Licht, *Sound Art: Beyond Music, Between Categories*, Rizzoli 2007

PERFORMANCE

Shannon Jackson and Marianne Weems, *The Builders Association: Performance and Media in Contemporary Theater*, MIT Press 2015
Uri McMillan, *Embodied Avatars: Genealogies of Black Feminist Art and Performance (Sexual Cultures)*, NYU Press 2015
Dominic Johnson, *The Art of Living: An Oral History of Performance Art*, Palgrave Macmillan 2015
Frazer Ward, *No Innocent Bystanders: Performance Art and Audience*, Dartmouth 2012
Nathaniel Stern, *Interactive Art and Embodiment: The Implicit Body as Performance (Arts Future Book)*, Arts Future Book, 2013
Jen Harvie, *Fair Play: Art, Performance and Neoliberalism (Performance Interventions)*, Palgrave Macmillan, 2013
Peggy Phelan, *Live Art in La: Performance Art in Southern California, 1970-1983*, Routledge Dec. 2011
Shannon Jackson, *Social Works: Performing Art, Supporting Publics*, Routledge 2011
Roselee Goldberg, *Performance: Live Art Since the '60s*, Thames & Hudson 2004
Amelia Jones, *Body Art/Performing the Subject*, University of Minnesota Press 1998, and with Terry Warr, *The Artist's Body*, Phaidon Press, 2012
Schimmel, Stiles, eds., *Out of Actions: Between Performance and the Object, 1949-1979*, Thames & Hudson 1998, especially- Kristine Stiles' *Uncorrupted Joy: International Art Actions*

<http://11.performa-arts.org/>

MEDIA & TECHNOLOGY

Lauren Cornell and Ed Halter, eds., *Mass Effect: Art and the Internet in the 21st Century*, MIT Press & the New Museum of Contemporary Art, 2015

Edward A. Shanken, *Systems (Whitechapel: Documents of Contemporary Art)*, MIT Press 2015

Joasis Krysa & J. Parikka, *Writing and Unwriting (Media) Art History*, MIT Press 2015

Lars Bang Larsen, ed., *Networks (Whitechapel: Documents of Contemporary Art)*, MIT Press 2014

Katja Kwastek, *Aesthetics of Interaction in Digital Art*, The MIT Press, 2013

Bohnacker, Gross, Laub, Lazzaroni, *Generative Design: Visualize, Program, and Create with Processing*, Princeton Architectural Press, 2012

Reas, McWilliams, *Form+Code in Design, Art, and Architecture*, Princeton Architectural Press; 1st edition, 2010

Alexander Galloway, *The Interface Effect*, Polity 2012

N. Katherine Hayles, *How We Think: Digital Media and Contemporary Technogenesis*, University Of Chicago Press 2012, & *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*, University Of Chicago Press 1999

Lev Manovich articles on line- <http://manovich.net/articles/>
<http://rhizome.org>

<http://junkjet.net>

Roberto Simanowski, *Digital Art and Meaning: Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive Installations*, Univ of Minnesota Press 2011

Stephen Wilson, *Art + Science Now*, Thames & Hudson 2010; and, *Information Arts: Intersections of Art, Science, and Technology*, MIT Press 2003

Caroline A. Jones, *Sensorium: Embodied Experience, Technology, and Contemporary Art* The MIT Press; 1st MIT Press Ed edition (October 6, 2006)

Edward A. Shanken, *Art and Electronic Media (Themes & Movements)*, Phaidon Press 2009

Lev Manovich, *The Language of New Media*, The MIT Press 2002

Lister, Dovey, Giddings, Grant, Kelly, eds., *New Media: A Critical Introduction*, Routledge; 2 edition 2009

Mark B. N. Hansen, *New Philosophy For New Media*, MIT Press, 2004

Peter Lunenfeld, *User: InfoTechnoDemo*, MIT 2005; *Snap to Grid*, MIT 2001; and editor, *Digital Dialectic*, MIT Press 1999

Joke Brouwer, Arjen Mulder(eds.) Arjun Appadurai, Simon Conway Morris, Brian Massumi, Sadie Plant e.o., *Information is Alive: Art and Theory on Archiving and Retrieving Data*, NAI Publishers in cooperation with V2_, 2003

EXCELLENT EXHIBITION CATALOGS

B. Simpson, *Blues for Smoke*, Prestel, 2012

M. Catherine de Zegher, ed, *Inside the Visible (an elliptical traverse of 20th century art; in, of, and from the feminine)* ICA/MIT Press 1996

Nayland Blake, Lawrence Rinder, and Amy Scholder, *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, City Lights Publishers 1995

Lawrence Rinder, *Searchlight: Consciousness at the Millennium*, CCAC Institute 1999

Cornelia Butler & Lisa G. Mark, eds., *WACK!: Art and the Feminist Revolution*, MIT Press 2007

VARIOUS TEXTS, Theory, Essays, Artists, Interesting Stuff

Hillel Schwartz, *The Culture of the Copy, Striking Likenesses, Unreasonable Facsimiles*, MIT Press 1996

Donna Haraway, *When Species Meet (Posthumanities)*, Univ Of Minnesota Press 2007; and, *The Companion Species Manifesto: Dogs, People, and Significant Otherness*, Prickly Paradigm Press 2003

Dick Hebdige, *Subculture: The Meaning of Style*, new edition, Routledge, 1981

David Batchelor, *Chromophobia*, Reaktion Books 2000

Lewis Hyde, *The Gift: Creativity and the Artist in the Modern World*, Vintage 25th anv. edition 2007; and, *Common as Air: Revolution, Art, and Ownership*, Farrar, Straus and Giroux 2010

Umberto Eco, *The Open Work*, Harvard University Press, 1989

Lawrence Weschler, *Mr. Wilson's Cabinet of Wonder*, Pantheon Books 1995; and, Boggs, *A Comedy of Values*, University of Chicago Press 1999 University of California Press 1982

Charles Harrison, *Art in Theory 1900 - 2000: An Anthology of Changing Ideas*, Blackwell Publishing;

2nd edition (October 30, 2002)

Susan Stewart, *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*; and, *Crimes of Writing: Problems in the Containment of Information*, both by Duke University Press 1993, 1994

Steven Henry Madoff, *Art School (Propositions for the 21st Century)*, MIT 2009

Jacques Rancière, *Aesthetics and Its Discontents*, Polity; 1 edition 2009

Hilary Robinson, ed., *Feminism-Art Theory: an anthology 1968-2000*, Blackwell Publishers 2001

Broude, Garrard, eds., *Power of Feminist Art*, Harry N. Abrams 1996

Uta Grosenick and Burkjard Riemschneider, editors, *Art at the Turn of the Millennium*, Taschen 2000

Johanna Drucker, *The Visible Word: Experimental Typography and Modern Art, 1909-1923*, University Of Chicago Press 1997; and, *Century Of Artists' Books*, Granary Books 2004

Glenn O'Brien, *Soap Box*, 1997 Imschoot, uitgevers

bell hooks, *Teaching to Transgress: Education as the Practice of Freedom*, Routledge 1994

Lynne Cooke and Peter Wollen, editors, *Visual Display: Culture Beyond Appearances*, Bay Press 1995

Dia Center for the Arts Discussions in Contemporary Culture #10

Cornelia Lauf, Clive Phillpot, Brian Wallis, Renée Green, Thomas Padon, Martha Wilson, Jane Rolo, Glenn O'Brien, *Artist / Author : Contemporary Artists' Books*; New York, NY: Distributed Art Publishers Inc.. 1998

Judith Williamson, *Decoding Advertisements, Ideology and Meaning in Advertising*, Marion Boyars 1978

Harmony Hammond, *Lesbian Art in America: A Contemporary History*, Rizzoli 2000

Constance Penley, *Nasa Trek*, Verso 1997

Helena Reckitt (ed), *Art & Feminism*, Phaidon, 2000

Daniel J. Martinez, *Things You See When You Don't Have a Hand Grenade!*, Smart Art Press 1996

Nancy Spector, *Felix Gonzalez-Torres*, Guggenheim Museum 1995

Elisabeth Sussman, ed., *Mike Kelly Catholic Tastes*, Whitney Museum of American Art 1993

Chris Ware, *Building Stories*, Pantheon 2012

Sexuality, Gender, Cultural Studies

Catherine Lord and Richard Meyer, *Art and Queer Culture*, Phaidon Press, 2013

J. Jack Halberstam, all works, esp. *The Queer Art of Failure*, Duke University Press Books 2011, & *Gaga Feminism: Sex, Gender, and the End of Normal*, Beacon Press 2012, & upcoming work on anarchy, aesthetics and chaos

Reframings: New American Feminist Photographies By Diane Neumaier, Temple University Press 1996

The Feminism and Visual Culture Reader (Sight: Visual Culture)

by Amelia Jones, Routledge; 1 edition (December 23, 2002)

Difference and Pathology: Stereotypes of Sexuality, Race, Madness, Sander L. Gilman, Cornell University Press 1985

Pleasure and Danger, Exploring Female Sexuality, edited by Carole S. Vance, Routledge 1984

Powers of Desire, The Politics of Sexuality, edited by Snitow, Stansell, Thompson, New Feminist Library 1983

Body Guards: The Cultural Politics of Gender Ambiguity, Julia Epstein & Kristina Straub, eds., Routledge 1991

Hidden From History: Reclaiming the Gay and Lesbian Past, Martin Bauml Duberman, Martha Vicinus, George Chauncey, Jr., eds., New American Library (NAL) Books 1989

Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History, edited by Gilbert Herdt, Zone Books 1994

Feminist Theory Authors

Luce Irigaray, Judith Butler, Gayatri Spivak, Michelle Wallace, bell hooks, Helen Cixous, Julia Kristeva, Donna Haraway, Bracha Lichtenberg-Ettinger, Simone de Beauvoir, Carole Vance, Audre Lorde, Tania Modleski, Laura Mulvey, Elaine Showalter, Adrienne Rich, Barbara Smith, Marge Piercy, Dorothy Alison (fiction), Monique Wittig, Teresa de Lauretis, Gloria Anzaldúa

Wendy Kolmar & Frances Beartkowski, *Feminist Theory: A Reader*

Feminisms, edited by Sandra Kemp & Judith Squires, Oxford University Press, 1997

Additional important thinkers/theoreticians

Jacques Rancière, Friedrich Nietzsche, Gilles Deleuze, Felix Guattari, Edward Said, Cornel West, Michel Foucault, J. Derrida, Raymond Williams, Michelle Wallace, Jean Beaudrillard, Simon Watney, Kobena

Mercer, Trinh T. Minh-ha, Homi K. Bhabha, Vivian Sobcheck, Henry Louis Gates, Jean-Francois Lyotard, Ferdinand de Saussure, Friedrich Nietzsche, Jean Paul Sartre, Kaja Silverman, Martin Heidegger, Ludwig Wittgenstein, Theodor W. Adorno, Hannah Arendt, Roland Barthes

Phenomenology, Consciousness Studies: Henri Bergson, Edmund Husserl, David Chalmers, Maurice Merleau-Ponty, William James, <http://consc.net/resources.html>, Alva Noe. Jen-Luc Nancy

Some important books from the 80's and 90's:

Discussions in Contemporary Culture, Dia Center For the Arts series, pub by Dia and Bay Press since 1987-2005

Zone Journals: Incorporations (6); Fragments for a History of the Human Body, (3-5), parts 1-3, edited by Michel Feher, Ramona Naddaff, Nadia Tazi, Urzone, Inc. (later MIT Press) 1989-92; Zone (1/2) on the city

Donna Haraway, *Simians, Cyborgs, and Women* (1991); and, *Modest Witness@Second_Millennium.FemaleMan@_Meets_Oncomouse™* (1997)

Art After Modernism, Rethinking Representation, edited by Brian Wallis, The New Museum of Contemporary Art 1984

The Telephone Book: Technology, Schizophrenia, Electric Speech, Avital Ronell, University of Nebraska press 1989

Out There, Marginalization and Contemporary Cultures, edited by Ferguson, Gever, Minh-Ha, West, MIT Press 1990

Blasted Allegories, an anthology of writings by contemporary artists, ed by Brian Wallis, The New Museum of Contemporary Art 1987

Get the Message? A Decade of Art For Social Change, Lucy R. Lippard, E.P. Dutton 1984

Technoculture, Constance Penley and Andrew Ross, eds, University of Minnesota Press 1991

Close Encounters; Film, Feminism and Science Fiction, Penley, Lyon, Spigel, Begstrom, eds, University of Minnesota Press 1991

Postmodernism, or, The Cultural Logic of Late Capitalism, Fredric Jameson, Durham: Duke University Press, 1991.

Simulations, Jean Beaudrillard,, Trans. Paul Foss, et al. New York: Semiotext(e), 1983.

Simulacra and Simulation, Jean Beaudrillard , Trans. Sheila Faria Glaser. University of Michigan Press, 1994.

The Illusions of Postmodernism, Terry Eagleton, Cambridge, MA: Blackwell, 1996.

Air Guitar: Essays on Art and Democracy, Art Issues Press 1997 - and- *The Invisible Dragon; Four Essays on Beauty*, Art Issues Press 1994,. both by Dave Hickey

70's and 60's

Art Provera, Germano Clement, Praeger Publishers 1969

The New Avant-Garde, Gregorie Muller and Gianfranco Gorgoni, Praeger Publishers 1972

American Art Since 1900: A Critical History, Barbara Rose, Praeger 1967

Six Years: The Dematerialization of the Art Object, ed by Lucy Lippard, Praeger Publishers 1973

Conceptual Art, Ursula Meyer, 1972

Minimal Art; A Critical Anthology, ed by Gregory Battcock, E.P. Dutton 1968

New York Painting and Sculpture; 1940-1970, Henry Geldzahler, E.P. Dutton 1969

Idea Art and The New Art, both ed by Gregory Battcock, E.P. Dutton 1973 & 1966

Pop Art, Lucy Lippard, Praeger 1966

Art and Culture: Critical Essays, Clement Greenberg, Beacon Press, 1965.

The Poetics of Space, Gaston Bachelard, Beacon Paperback 1969

Illuminations, Walter Benjamin, Schocken Books 1969

The Global Village Marshall McLuhan, M., Powers, B.. Oxford: Oxford, 1989. -and-

The Medium is the Massage. New York: Bantam, 1967.

Understanding Media: The Extension of Man. New York, New American Library, 1964.

Art blogs, on-line journals, videos, etc. – look!

<http://www.eastofborneo.org/>

<http://www.e-flux.com/>

<http://www.e-flux.com/journal>

<http://flavorpill.com/newyork>

<http://notesonlooking.com/>
<http://hyperallergic.com>
<http://artfcity.com>
<http://dailyserving.com/>
<http://www.we-make-money-not-art.com/>
<http://ubu.com/>
<http://vimeo.com/creativetime/videos>
<http://www.creativetime.org/>
<http://performa-arts.org/blog/tv/>
<http://universes-in-universe.org/eng/index.html>
<http://theorynow.blogspot.com/>
street art- <http://www.unurth.com>
the best street art blog (2003-2014)- <http://www.woostercollective.com/>
<http://www.lataco.com/tag/street-art>
<http://justseeds.org/blog/>
<http://www.transmag.org/>
<http://www.purple.fr/journal.php>
Leonardo, <http://www.leonardo.info/>
<http://rhizome.org/fresh/>
<http://www.pbs.org/art21/>
<http://www.salon.com/>
<http://www.huffingtonpost.com/>
<http://www.radiolab.org/>
<http://www.ted.com>
<http://vos.ucsb.edu/browse.asp?id=2711> (gender & sexuality studies)

excellent resource for current exhibitions & happenings in LA- <http://curate.la/#>

resource for art research- <http://vos.ucsb.edu/browse.asp?id=2707>
after art school- <http://emergethroughart.wordpress.com/> (not updated)
<http://themadnessofart.com>

artists resources- <http://artsite.arts.ucsb.edu/artists-resources/>

film-makers/films:

International:

Leos Carax (Holy Motors)

Jean Cocteau (Les Enfants Terribles, Blood of a Poet, The Eternal Return)

Agnes Varda (The Gleaners and I, Petit Amour, Vagabond)

Pedro Almodovar (I'm So Excited, The Skin I Live In, Broken Embraces, Volver, Bad Education, Talk To Her, All About My Mother, Tie Me Up, Tie Me Down, The Flower of My Secret, Women on the Edge of a Nervous Breakdown)

Werner Herzog (On Death Row, Cave of Forgotten Dreams, Grizzly Man, Encounters at the End of the World, Fitzcarraldo, Aguirre: The Wrath of God, pretty much all of his films)

Jia Zhangke (A Touch of Sin, Still Life, Useless, 24 City, The World, Platform)

Bong Jonn-ho (The Host, Mother)

Jean Painleve (Science is Fiction)

Ramin Bahrani (At Any Price, Chop Shop, Man Push Cart, Goodbye Solo, Plastic Bag)

Abbas Kiarostami (Like Someone in Love)

Wong Kar Wai (Grandmaster, My Blueberry Nights, Happy Together, ChungKing Express, In the Mood for Love, 2046)

Lars Von Trier (Melancholia, Dogville, Manderlay, Dancer in the Dark, Breaking the Waves, Kingdom Hospital, Europa, The Idiots)

Thomas Vinterberg (The Celebration)

Guillermo Del Toro (Pan's Labyrinth)

Zhang Yimou (Raise the Red Lantern, Happy Time, Shanghai Triad, Hero)

Hayao Miyazaki (Howl's Moving Castle, Princess Mononoke, Spirited Away)
Mira Nair (The Reluctant Fundamentalist, Salaam Bombay!, Mississippi Massala, Monsoon Wedding, Hysterical Blindness)
Alain Resnais (Hiroshima Mon Amour, Last Year at Marienbad)
Jane Campion (Top of the Lake, Sweetie, Holy Smoke, Angel at My Table)
Isaac Julien (True North, Looking for Langston, The Attendant, Young Soul Rebels)
Trinh T. Minh-ha (Surname Viet Given Name Nam, Naked Spaces: Living is Round, A Tale of Love)
Jean-Pierre Jeunet (Micmacs, Delicatessen, City of Lost Children)
Apichatpong Weerasethakul (Uncle Boonmee Who Can Recall His Past Lives)
Robert Rodriguez (El Mariachi)
Terry Gilliam (Brazil, 12 Monkeys)
Krzysztof Kieslowski (Red, Blue, White)
Jean Renoir
Francois Truffaut
Jean-Luc Godard
Claude Chabrol
Jacques Tati
Chris Marker
Louis Malle
Ingmar Bergman
Chantal Ackerman
Michelangelo Antonioni
Akira Kurosawa
Federico Fellini
Derek Jarman
Nicolas Roeg
Costa-Gravas
Pier Paolo Pasolini
Wim Wenders
Rakhshan Bani-Etemad
Luis Buñuel
Deepa Mehta
Lina Wertmuller
The Brothers Quay (US born, based in England)
Tom Tykwer (Run Lola Run)
Yasujiro Ozu
Agnès Jaoui
Gaspar Noé
Susanne Bier
Agnieszka Holland

from the United States and Canada:

Shane Carruth (Upstream Color, Primer)
Brit Marling (as writer and actor, Another Earth, Sound of My Voice)
Todd Haynes (Superstar: the Karen Carpenter Story, Safe, Poison, Velvet Goldmine, Far From Heaven, I'm Not There)
Kelly Reichardt (Meeks Cutoff, Wendy and Lucy, Old Joy)
Errol Morris (Standard Operating Procedure, Fast, Cheap and Out of Control, Thin Blue Line, Mr. Death, Fog of War)
Nina Menkes, & in collaboration with her sister, Tinka Menkes, (Dissolution, Phantom Love, Queen of Diamonds, Magdalena Viaga)
Terrance Mallick (To the Wonder, Tree of Life, Days of Heaven)
Wes Anderson (Fantastic Mr. Fox, Moonrise Kingdom)
Miranda July (as writer, The Future; You, Me, and Everyone We Know)
Derek Cianfrance (Metalhead [upcoming], Blue Valentine)
Wu Tsang (Wildness)

Benh Zeitlin (Beasts of the Southern Wild, Glory at Sea)
Lizzie Borden (Born in Flames)
Todd Solondz (Welcome to the Dollhouse, Storytelling, Happiness, Palindromes)
Paul Thomas Anderson (Boogie Nights, Punch Drunk Love, Hard Eight, Magnolia, There Will Be Blood)
Greg Araki (Kaboom, Mysterious Skin, Totally F***ed Up, Nowhere, The Living End, Doom Generation)
Tom Kalin (Swoon, I Shot Andy Warhol, Office Killer <screenwriter, directed by Cindy Sherman>)
Jennie Livingston (Paris is Burning)
Marlon Riggs (Color Adjustment, Tongues Untied, Anthem, Black is...Black Ain't)
Julie Dash (Daughters of the Dust)
Matthew Barney (Drawing Restraint, Cremaster series)
John Greyson (Lilies, Zero Patience, Urinal)
Sadie Benning
James Benning
John Cassavetes
Maya Deren
Spike Lee
John Waters
Michael Snow
Stan Brakhage
Thomas Allen Harris
Thom Anderson
Kenneth Anger
Craig Baldwin
Allison Anders
Lisa Cholodenko

<http://www.empireonline.com/features/50greatestindependent/50-41.asp>
<http://www.nytimes.com/ref/movies/1000best.html>