

7B READING LIST LAUREL BECKMAN

Required and Reference Reading, Audio and Video;
Scroll down for Recommended Reading:

S P A C E

Paul Bloom, TED Radio Hour

What Do We Value Most? - click on the "Listen to the Story" audio icon
<http://www.npr.org/2012/04/27/151357124/what-do-we-value-most>

James Elkins

How To Look at the Inside of Your Eye, and
How to Look at Nothing, from, How to Use Your Eyes, Routledge 2000
<http://dl.dropbox.com/u/14411432/Elkins.pdf>

TED Radio Hour (full episode)- What is Beauty?

<http://www.npr.org/2013/04/19/174724704/what-is-beauty>

Cara Giaimo

This Mystery Photo Haunting Reddit Appears To Be Image Recognition Gone Very Weird
<http://www.atlasobscura.com/articles/this-mystery-photo-haunting-reddit-appears-to-be-image-recognition-gone-very-weird>, Atlas Obscura, June 18, 2015

Scott McCloud

Understanding Comics: The Invisible Art,
Chapter 2 - The Vocabulary of Comics
Kitchen Sink Press 1993

Download for entire book- http://dl.dropbox.com/u/14411432/Understanding_Comics.pdf

Radiolab Desperately Seeking Symmetry <http://www.radiolab.org/2011/apr/18/>

<http://users.aber.ac.uk/dgc/Modules/FM21820/visper01.html>

Peter K. Kaiser The Joy of Visual Perception - This is a web book, you are not expected to read/look at the entire thing. Browse around.

<http://www.yorku.ca/eye/>

http://en.wikipedia.org/wiki/Visual_hierarchy

Leslie Thornton, "Binocular Menagerie," 2014, excerpt in Times Square

<https://www.youtube.com/watch?v=RAx00RjmdgA>, and, <http://www.crane.tv/leslie-thornton> **My Lapse**,
Barcelona Kaleidolapse, 2014, <https://vimeo.com/74680333>

Joanne Lefrak, Out of Shadows, Silhouettes in Art (in history, and profile of artists Walker, Chan, Reiniger), illustrated lecture, 2010, Site Santa Fe, <http://vimeo.com/40257631>

Scott McCloud Understanding Comics: The Invisible Art,

Chapter 5 - Living in Line

Kitchen Sink Press 1993

Mauro Ceolin, Contemporary Emblems

<http://dl.dropbox.com/u/2789298/PDF/contemporaryEmblems.pdf>

The Art of Lotte Reiniger http://www.dailymotion.com/video/x4wc6s_the-art-of-lotte-reiniger-1953-1971_shortfilms

Molly Dilworth, Roof Top Paintings, <http://vimeo.com/13016901>

Hillary Mushkin Incendiary Traces: Drawing the National Security Landscape

<http://www.kcet.org/arts/artbound/counties/incendiary-traces-national-security-landscape.html>
8.05.2013

<http://www.thejohnnycashproject.com>

James Elkins, "What is Perspective" excerpt- read the short text.

<http://www.artic.edu/aic/education/sciarttech/2d1.html>

Lawrence Weschler The Looking Glass, The New Yorker, January 31, 2000

<http://dl.dropbox.com/u/14411432/Weschler%3AHockney.pdf>

Randy Sarafan (Instructables), How to Draw - Basic Linear Perspective

<http://www.instructables.com/id/How-to-Draw---Basic-Linear-Perspective/?ALLSTEPS>

In class:

Hidden Creative, The Future of Augmented Reality, 2010

Miwa Matreyek, This World Made Itself, 2013, <https://vimeo.com/48324066>**Christopher Chabris & Daniel Simons**, Gradual Change Test 1, http://www.youtube.com/watch?v=1nL5ulsWMYc&feature=c4-overview&list=UUoUA-CpKaFCCV2Uz__qNJZw

Leslie Thornton, "Binocular: Mandarin Duck," 2013, excerpt

<http://vimeo.com/67475680>

Paul Chan, excerpt from 1rst Light, 2007

Manual Cinema, Future of Storytelling excerpt, 2013, <https://www.youtube.com/watch?v=Ermyk8dRARu>

Glenn Marshall, Music is Math, Processing animation, 2008,
<http://vimeo.com/groups/processing/videos/1593564>
Sol LeWitt, Incomplete Open Cubes
Swoon & Cat Solen, installation time lapse, 2011
USTWO Monument Valley, https://www.youtube.com/watch?v=wC1jHHF_Wjo, 2014 **Brothers Quay**, De
Artificiali Perspectiva or Anamorphosis, excerpt, 1991 film <http://vimeo.com/14009486>
Tony Oursler, excerpt, detail from sculpture/video installation, 2007
Romain Alvary & Antoine Levi, Stenop.es, 2012

reference:

Daniel Simons, <http://www.youtube.com/user/profsimons>,
Daniel Simons & Christopher Chabris, The Invisible Gorilla, <http://www.theinvisiblegorilla.com/>
J. Francis Davis, Power of Images: Creating the Myths of our Time
Center for Media Literacy
<http://www.medialit.org/reading-room/power-images-creating-myths-our-time>
<http://www.tagtool.org/wp/about/>
<http://www.cloudeyecontrol.com>
Alva Noe, "Is the Visual World a Grand Illusion?", Imprint Academic 2002,
<http://www.imprint.co.uk/pdf/NOE.PDF>
<http://simplerisbetter.wordpress.com/2010/03/07/explaining-visual-hierarchy/>
<http://gdbasics.com/index.php?s=hierarchy>
<http://www.smashingmagazine.com/2013/02/26/creating-visual-hierarchies-typography/>
Jane and Louise Wilson, Star City/Proton, Unity, Energy, Blizzard, as installed on a loop at 303
Gallery, NYC, 2000, http://www.ubu.com/film/wilson_star.html
Harold Olejarz, interactive perspective <http://www.olejarz.com/arted/perspective/>
<http://www.draw23.com/perspective/>
http://www.ehow.com/video_4953947_visual-measuring-2d-design.html (perspective tutorials)
<http://studiochalkboard.evansville.edu/draw.html>, online links to perspective
anamorphosis:
<http://www.anamorphosis.com/stenope.html>
<http://www.julianbeever.net>
Vimeo Photography School, <http://vimeo.com/channels/photographyschool>
Dentsu London, iPad Light Painting, <http://vimeo.com/14958082>
http://www.huffingtonpost.com/2011/09/13/johnny-cash-project-google-chrome_n_959674.html
<http://www.thejohnnycashproject.com>
Molly Dilworth, Roof Top Paintings, <http://vimeo.com/13016901>
Elements of Perspective- <http://www.handprint.com/HP/WCL/tech10.html>
Perspective in the World- <http://www.handprint.com/HP/WCL/perspect1.html>

C O L O R (and pattern)

Scott McCloud

Understanding Comics: The Invisible Art,
Chapter 8 - A Word About Color
Kitchen Sink Press 1993

Radiolab

Colors (Season 10, Episode 13)
<http://www.radiolab.org/2012/may/21/>
Ripping the Rainbow a New One
<http://www.radiolab.org/2012/may/21/rip-rainbow/>

David Byrne

Pink, from *Cabinet* magazine issue 11, Summer 2003
<http://cabinetmagazine.org/issues/11/pink.php>

Eileen Myles

Tawny, from *Cabinet* magazine issue 22, Summer 2006
<http://cabinetmagazine.org/issues/22/myles.php>

Nato Thompson

Yellow, from *Cabinet* magazine issue 21, Spring 2006
<http://cabinetmagazine.org/issues/21/thompson.php>

David Batchelor

Chromophobia, "Whitescapes", Reaktion Books, 2001
<http://dl.dropbox.com/u/14411432/Whitescapes%20copy.pdf>
<http://www.moma.org/whatisaprint/flash.html> -interactive site about printmaking

in class:

Sony Bravia ad, 2006
Zhang Yimou, director, Hero, 2002, excerpts
Laylah Ali in her studio, from Art 21
Blair Neal, Color a Sound, Max/MSP/Jitter, overhead projector, 2010
Prism Pipe, curated by Creative Sea, Hypnogif, live performance, 2014
Jen Stark, Papermation, 2005
SonicWater.org, Sonic Water Documentation, cymatics, 2013

reference:

Bruce MacEvoy

Handprint- discussion for artists of color perception, color psychology, "color theory" and color mixing <http://www.handprint.com/HP/WCL/wcolor.html>

From **Brown University** a good site on color theory
<http://www.cs.brown.edu/courses/cs092/VA10/HTML/start.html>

Khan Academy

Introduction to Light

<http://www.khanacademy.org/science/cosmology-and-astronomy/universe-scale-topic/light-fundamental-forces/v/introduction-to-light>

Intro to Color Theory

<http://www.khanacademy.org/science/organic-chemistry/conjugation-diels-alder-mo-theory/color-organic-molecules/v/intro-to-color-theory>

Shredder web site: <http://www.potatoland.org/shredder>

<http://www.ritsumei.ac.jp/~akitaoka/index-e.html> (careful)

Nova/PBS Kings of Camouflage

<http://video.pbs.org/video/1150618835/>

<http://camoupeia.blogspot.com/>

<http://www.bobolinkbooks.com/Camoupeia/DazzleThayer.html>

<http://www.sonicwater.org/sonicwater.html>

C O N T E X T

Scott McCloud

Understanding Comics: The Invisible Art

Chapter 3 - Blood in the Gutter

Kitchen Sink Press 1993

Kenneth Goldsmith, curator <<http://www.ubu.com>>

visual+ concrete+ sound poetry site; this is a giant web archive of great stuff, browse around, and check out especially < <http://www.ubu.com/contemp/>>

Doug Aitkin, Loaded5X, online non-linear narrative project

<http://adaweb.walkerart.org/project/aitken/>

Otis/Experimental Object Type:

http://www.typeworkshop.com/index.php?id1=Otis_06_2008&id2=daily&id3=final_result&idpic=02

Ian Albinson (editor), A Brief History of Title Design, <http://vimeo.com/20759580>

<http://www.artofthetitle.com/>

Studio 360, Appropriating Images for Art: When is it OK?, April 6, 2012

<http://www.studio360.org/2012/apr/06/appropriating-images-for-art-when-is-it-okay/> **Jared Leibowich**,

Montage, University of Chicago School of Media Theory, 2007

<http://lucian.uchicago.edu/blogs/mediatheory/keywords/montage/>

Emily Bell, Collage, University of Chicago School of Media Theory, 2007

<http://csmt.uchicago.edu/glossary2004/collage.htm>

Dawn Ades

excerpts, from Photomontage, Thames and Hudson 1976

<http://dl.dropbox.com/u/14411432/Photomontage.pdf>

Sarah Boxer

Transparent Enough To Hide, *New York Times*, December 19, 1998

<http://dl.dropbox.com/u/14411432/Transparent%20Enough%20To%20Hide%20Behind.pdf>

Amanda Palmer, The Art of Asking, TED talk, 2013,

http://www.ted.com/talks/amanda_palmer_the_art_of_asking?language=en

Harrell Fletcher, Towards a Tender Society, 2002

<http://dl.dropbox.com/u/14411432/Harrell%20Fletcher.pdf>

Kim Beck, <http://www.idealcities.com>

Steve Lambert, <http://visitsteve.com>

Michael Pinsky, Public Art in the 21st Century, 2010

www.michaelpinsky.com/press/recent/OAParticle.doc

<http://www.creativetime.org/>

http://en.wikipedia.org/wiki/Artist%27s_book_street_art> <http://www.woostercollective.com/> ,click on 'filter by topic' and browse around <http://www.unurth.com>

in class:

Kyle Cooper: title sequence from Island of Dr. Moreau, 1996
Charlie White & Boom Bip, Music for Sleeping Children, "Isabelle", 2012, directed by Jacob Satterwhite
Gregory Bros., Songify the News #6, 2015
Stephen Doyle, Grit tape installation, 2011
Boca & Ryan Uhrich, Typography Lesson, <http://www.youtube.com/watch?v=Ki6rcXvUWP0>, 2007
Michael Fluckieger, Pandoras Box, 2009, Processing & Arduino, projection
Bot & Dolly, The Box, 2013, real time projection mapped performance
Hatsune Miku, The World is Mine, 2011
Josh Chesterfield, Robin Thicke/Pharrell Williams vs estate of Marvin Gaye, 2015
Christian Marclay, excerpt from The Clock, 2010
Keiichi Matsuda, Augmented (hyper)Reality: Domestic Robocop, in development since 2010 **Oculus Rift**, playing The Manor, 2015
Hito Steyerl, How Not to Be Seen: A Fu%king Didactic Educational.MOV File, 2011, <http://www.dazeddigital.com/artsandculture/article/19122/1/ica-presents-hito-steyerl>
Blu and David Ellis, COMBO a collaborative animation by, 2009
Graffiti Research Lab & The Anti-Advertising Agency, Light Criticism, 2006 **Susan Silton**, By The Crowd They Have Been Broken..., 2009, facebook project **Nuria Mora**, take over of info display, Madrid, 2012
55 Kubik, pioneer video mapping, 2009
JR, video trailer for his short film, Les Bosquets, 2015

reference:

non-linear narrative, <http://www.adambrackin.com/mechanics-of-story/wk-8-story-model-non-linear-narrative>
Shelly Jackson's Skin project, <http://ineradicablestain.com/skin.html> ,
<http://latimesblogs.latimes.com/jacketcopy/2011/02/shelley-jacksons-skin-project-20.html>
David Carson <http://www.davidcarsondesign.com>, http://www.youtube.com/watch?v=mu__SYNHKSQ
Gail Swanlund <http://gailswanlund.com>
Chris Ware, <https://www.youtube.com/watch?v=mQrPPrhRdpE>, and do an image search
Pablo Delkan, Lettering, 2012, <http://vimeo.com/40394669#>
<http://www.edfella.com>
<http://www.watchthetitles.com>
Matthew Epier, Narrative X-ray Sculpture, text to data to 3d, <http://vimeo.com/34625194>
Rick Poyner, The Art of Punk and the Punk Aesthetic, <http://designobserver.com/feature/the-art-of-punk-and-the-punk-aesthetic/36708/>, 2012
Rebecca Jones, Appropriation Art, Collage and the Cultural Condition, Theory Now, 1/1/2007
<http://theorynow.blogspot.com/2007/01/appropriation-collage-and-cultural.html>
Brian Dettmer's altered books: <http://briandettmer.com>
Book- F**cked Up + Photocopied: Instant Art of the Punk Rock Movement
Brian Ray Turcotte and Christopher T. Miller, Gingko Press 1999
Brandon Taylor, Collage: The Making Of Modern Art, Thames & Hudson, 2004
Christine Poggi, In Defiance of Painting: Cubism, Futurism, and the Invention of Collage, Yale University Press 1993
Vimeo Video School, Using a Green Screen, <http://vimeo.com/49271077>
<http://theweirdshow.info>
<http://kolajmagazine.com/content/>
Cayetano Ferrer, Projects: Western Imports, Daejeon City Project, City of Chicago
<http://www.cayetanoferrer.com/v3/>
<http://www.harrellfletcher.com> - explore projects (including "learning to love you more"), writings, videos
Josh MacPhee, Street Art and Social Movements, 2009, org published in Zapruder magazine
http://www.justseeds.org/blog/2009/02/street_art_and_social_movement.html
<http://www.temporaryservices.org>
Robbie Conal's Guerrilla Postering and Etiquette Guide, excerpt <
<https://www.youtube.com/watch?v=G6N8T7iMhxU> >
<http://www.guerrillagirls.com>, <http://www.guerrillagirls.com/posters/index.shtml>
<http://www.socialart.com/ARTPAPERS/artCollectives.html>
<http://www.thethingquarterly.com>
see public art reading list in here:
<http://www.arts.ucsb.edu/faculty/beckman/classes/RecReading-Films.pdf>

Recommended Reading

Please also see my overall recommended reading & film list for more suggestions on art and film
<http://www.arts.ucsb.edu/faculty/beckman/classes/RecReading-Films.pdf>

FUNDAMENTALS

Otto G. Bone, etc, Art Fundamentals: Theory and Practice, McGraw-Hill Higher Education 2001
Ocvirk, Stinson, Wigg, Bone, Cayton, Art Fundamentals: Theory and Practice, McGraw Hill 1998
Betty Edwards, The New Drawing on the Right Side of the Brain, J P Tarcher 1999
Michael Mandlberg, Digital Foundations, 2008, book and on-line resource, <http://digital-foundations.net/>

SPACE, VISUAL PERCEPTION, THE IMAGE

Lawrence Weschler-

Seeing is Forgetting the Name of the Thing One Sees (expanded), University of California Press 2009
Everything That Rises: A Book of Convergences, McSweeney's 2007
Boggs: A Comedy of Values, University Of Chicago Press 2000
Mister Wilson's Cabinet of Wonders, Vintage 1996
Edwin A. Abbott, Flatland: A Romance of Many Dimensions, Harper Collins 1983
Margaret Wertheim, The Pearly Gates of Cyberspace: A History of Space From Dante to the Internet, Norton 1999
Alva Noe, Varieties of Presence, Harvard University Press 2012
Joshua Decker , Anton Vidokle: Acts of Cultural Transaction and Translation
Trans> Publications 2001, <http://www.brigataitalia.com/issue05/02/>
Donald D. Hoffman, A Creative Genius for Vision, from, Visual Intelligence: How We Create What We See
W. W. Norton & Company 1998
Luke Wroblewski, Christopher Chabris & Daniel Simons
The Invisible Gorilla: And Other Ways Our Intuitions Deceive Us, Crown Archetype 2010
<http://www.davidbordwell.net/blog/2011/02/06/the-eyes-mind/>
<http://www.theinvisiblegorilla.com/>
Visible Narratives: Understanding Visual Organization
http://www.lukew.com/resources/articles/visible_narratives.html
George L. Dillon, Art and The Semiotics of Images: Three Questions About Visual Meaning
<http://faculty.washington.edu/dillon/rhethtml/signifiers/sigsave.html>
John Montague, Basic Perspective: A Visual Guide, Wiley & Sons 2005
Keith West, Basic Perspective For Artists
Watson-Guptill Publications 1995
Armin Hoffman, Graphic Design Manual: Principals and Practice 4th ed., Academy Editions, London 1988
Peter K. Kaiser, The Joy of Visual Perception, <http://www.yorku.ca/eye/>
http://www.exploratorium.edu/exhibits/f_exhibits.html
<http://www.aber.ac.uk/media/Modules/ED10510/index.html>
Sasha Archibald, Ways of Seeing (eye movement experiments), *Cabinet* magazine #30, 2008
Robert Cumming <<http://www.moma.org/onlineprojects/cumming>> interactive drawing/perspective
George L. Dillon, Art and The Semiotics of Images: Three Questions About Visual Meaning
<http://faculty.washington.edu/dillon/rhethtml/signifiers/sigsave.html>
Daniel Chandler , Semiotics For Beginners
<http://www.aber.ac.uk/media/documents/sub/sem02.html>
Rudolf Arnheim (1974): Art and Visual Perception: A Psychology of the Creative Eye.and, (1970): Visual Thinking. London: Faber-and- Visual Thinking , University of California Press 1989
Diane Ackerman, (1990): A Natural History of the Senses. London: Chapman's
Ann Marie Seward Barry, Visual Intelligence : Perception, Image, and Manipulation in Visual Communication, State University of New York 1997
Alison Cole, (Eyewitness Art) Perspective: A visual guide to the theory and techniques- from the Renaissance to Pop Art, Dorling Kindersley 1992
James Elkins, The Domain of Images, University Press 2001-and- The Poetics of Perspective, Cornell University Press 1996
George Johnson, Back To Basics: How Did Space Get Its Dimensions?
The New York Times (Science Page), Tuesday, June 26. 2001
David Hockney, Secret Knowledge: Retracing Six Centuries of Western Art, Viking Press, October 2001
Howard Hughes Medical Institute, Seeing, Hearing and Smelling the World, <http://www.hhmi.org/senses/>
John H. Krantz, Vision and Art, <http://www.psych.hanover.edu/Krantz/art>
Charles A. Riley II, Color Codes: Modern Theories of Color in Philosophy, Painting and Architecture, Literature, Music, and Psychology, University Press of New England 1995
Hanna Rose Shell, Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance, Zone Books 2012

COLOR

Joann Eckstut, *Secret Language of Color: Science, Nature, History, Culture, Beauty of Red, Orange, Yellow, Green, Blue, & Violet*, Black Dog & Leventhal 2013
 Michael Taussig, *What Color Is the Sacred?*, University Of Chicago Press 2009
 Victoria Finlay, *Color: A Natural History of the Palette*, Random House Trade Paperbacks, 2003
 John Gage, *Color and Meaning: Art, Science, and Symbolism*, University of California Press 2000
 Sandra Blakeslee, *A Reason We Call Our Cheddar 'Sharp' and Shirts 'Loud'*
 New York Times, April 10, 2001
 Michael Rock and Pamela Hovland, *Colored Lenses: The Rise of Color in the Media*, from *The News Aesthetic*
 The Herb Lubalin Study Center of Design and Typography, The Cooper Union School of Art 1995
 Cary Wolinsky, *The Quest For Color*
 National Geographic, Vol.196, No. 1, July 1999, pp. 72-93
 Peter S Stevens, *Handbook of Regular Patterns: An Introduction to Symmetry in Two Dimensions*
 MIT Press 1981
<http://www.tomjewett.com/colors/>
<http://www.cs.brown.edu/courses/cs092/VA10/HTML/start.html>
http://www.uic.edu/classes/ad/ad382/sites/AEA/AEA_04/AEA04a.html
 Alexander Theroux, *The Primary Colors: three essays*, (1994). Henry Holt and Co. New York
 J.L. Morton <<http://www.colormatters.com/>>, sociological effects of color, etc.
 Johannes Itten, *The Elements of Color*, Van Nostrand Reinhold 1970
 David Batchelor, *Chromophobia*, Reaktion Books 2000
 Alison Cole, (Eyewitness Art) *Color: The essential visual guide to the use of color, from Renaissance painting to modern-day masters*, Dorling Kindersley 1993
 Michel Pastoureau, *Blue - The History of A Color* (2001), and *Black: The History of a Color* (2008) both published by Princeton University Press; and, *The Devil's Cloth: A History of Stripes and Stripes*, Washington Square Press 2003; *The Colour of Our Memories*, Polity 2012
 Marlon Riggs, *Color Adjustment*, 1991 video, 90 minutes, broadcast on PBS
 Roy R. Behrens, *Camoupeedia: A Compendium of Research on Art, Architecture and Camouflage*, Bobolink Books 2009
<http://camoupeedia.blogspot.com/>

CONTEXT

Norman Klein, *The Vatican to Las Vegas: the History of Special Effects*, New Press 2004
 Roland Barthes, *Camera Lucida*, Farrar, Strauss Giroux, Inc. 1981
 Peter Lunenfeld, *Snap to Grid: A User's Guide to Digital Arts, Media and Cultures*, MIT Press 2001
 Arthur Asa Berger, *Seeing Is Believing: An Introduction to Visual Communication*, Mayfield Publishing Company 1998
 John Berger, *Ways of Seeing*, BBC Penguin Books 1977-and- *About Looking*, Vintage Books 1992
 Lewis Blackwell, *The End of Print (the work of David Carson, etc)*, Chronicle Books 1996
 Johanna Drucker, *The Century of Artists' Books*, Granary Books 1995-and- *The Visible Word: Experimental Typography and Modern Art, 1909-1923*, University of Chicago Press 1994
 Nina Felshin, editor, *But is it Art: The Spirit of Art as Activism*, Bay Press 1995
 Rick Poynor, *Typography Now: The Next Wave*, Booth-Clibborn Editions -and- *Typography Now 2: Implosion*, North Light Books 1998
 Barbara Maria Stafford, *Visual Analogy: Consciousness As the Art of Connecting*, MIT Press 1998-and- *Good Looking: Essays on the Virtue of Images*, MIT Press 1996-and- *Artful Science: Enlightenment Entertainment and the Eclipse of Visual Education*, MIT Press 1994-and- *Body Criticism: Imagining the Unseen in Enlightenment Art and Medicine*, MIT Press 1993
 Jean Stein, editor, *Grand Street 68, Symbols*, , 1999
 Matthew Teitelbaum, editor, *Montage and Modern Life 1919-1942*, MIT Press 1992
 Richard Brereton and Caroline Roberts, *Cut & Paste: 21st-Century Collage*, Laurence King Publishers 2011
 Brian Wallis, editor, *Art After Modernism: Rethinking Representation*, The New Museum of Contemporary Art 1984
 Christopher Keep, *Defining Postmodernism*, World wide web publication
 <<http://www.winstonsmith.com>>
 John Willats, *Art and Representation*, Princeton University Press, 1997
 Catherine de Zegher, editor, *Martha Rosler: Positions in the Life World*, MIT Press 1999
 Harold Cohen's Aaron project> *autonomous machine (art making) intelligence*
<http://www.personal.kent.edu/~brosmait/aaron.html>
<http://www.personal.kent.edu/~brosmait/aaron.html> <http://crca.ucsd.edu/~hcohen/>
 Joshua Decker, *Transparent*, from *Purple (Prose) Number 2-76 FW 1998/99*, Elien Fleiss and Oliver Zahm editors, pp. 306, 307
 Charles Merewether, *The Spirit of the Gift*, from Felix Gonzalez-Torres, *The Museum of Contemporary Art*, Los Angeles, CA 1994
 George P. Landow, *History of the Concept of Hypertext*
<http://www.cyberartsweb.org/cpace/ht/jhup/history.html#1>
<http://kolajmagazine.com> (collage print & online magazine)

TYPOGRAPHY

<http://ilovetypography.com>
<http://abc.planet-typography.com/>
<http://www.typophile.com/>
<http://www.planet-typography.com/>
<http://www.emigre.com/>
<http://www.rsub.com/typographic/>
<http://www.davidcarson.com/>
<http://www.edfella.com>
<http://www.sagmeister.com>
<http://www.fraugerlach.de>
<http://www.typographyserved.com>
<http://welovetypography.com>
<http://www.typeworkshop.com>
<http://vernaculartypography.com>

MULTIPLES/UNSANCTIONED ART

<http://www.thethingquarterly.com>
<http://www.thepresentgroup.com>
<http://www.woostercollective.com/>
<http://www.1000journals.com/>
<http://www.freewords.org/>
<http://www.buffmonster.com/>
<http://www.slopart.com>
<http://confluxfestival.org>
<http://www.artinoddplaces.org>

*The texts, links, etc. above are particular to themes that center on perception, visual experience, images and contemporary art practice. Magazines and good art blogs are a good way to get a quick look at what's being thought about and done right now, no substitution for books, but in addition to the above, I recommend:

Magazines/Journals:

Cabinet, tema celeste, ArtUS, Afterall, X-Tra, Parachute, Artforum, Art in America, Frieze, Visible Language, Leonardo, Parkett, Blind Spot, transitions

A Few Art Blogs:

<http://www.eastofborneo.org>
<http://notesonlooking.com>
<http://www.artfagcity.com>
<http://themandnessofart.com>
<http://rhizome.org>
<http://www.e-flux.com>
<http://www.we-make-money-not-art.com>
<http://www.latimes.com/entertainment/arts/culture/>

Radio/On-Line:

<http://www.npr.org/programs/ted-radio-hour/>
<http://www.radiolab.org>
<http://themoth.org>
<http://www.thisamericanlife.org>