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#### Resources for Artists, Self-Organization, Distribution

A short list of resources and references for artists' opportunities; alternative art and self-organization practices including collectives

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#### Resources/Opportunities/Residencies:

I've migrated my updated list over to the UCSB Art web site, here:

<http://artsite.arts.ucsb.edu/artists-resources/>

#### Applying for grants

[http://www.associatedcontent.com/article/2319766/applying\\_for\\_visual\\_artist\\_grants\\_or.html?cat=48](http://www.associatedcontent.com/article/2319766/applying_for_visual_artist_grants_or.html?cat=48)

[http://www.americanartists.org/organizations\\_and\\_support/support\\_for\\_artists.htm](http://www.americanartists.org/organizations_and_support/support_for_artists.htm)

#### Self publishing

<http://www.lulu.com/>

<http://www.blurb.com/>

<http://www.mypublisher.com/>

<http://www.smashwords.com/>

#### DIY

<http://www.instructables.com/>

<http://makezine.com/>

[http://www.contemporarycraft.org/The\\_Store/DIY\\_files/DIY%20PR-7-8.pdf](http://www.contemporarycraft.org/The_Store/DIY_files/DIY%20PR-7-8.pdf)

<http://indiecraftdocumentary.blogspot.com/>

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#### Interesting models of artists' self-organization/distribution

(audio works) 323 Projects, Tucker Neel, <http://www.323projects.com/> ,

<http://www.tuckerneel.com/work/view/1586/9435>

(art & education/institution) Anton Vidokle, <http://www.unitednationsplaza.org/>

The Bruce High Quality Foundation, <http://www.thebrucehighqualityfoundation.com>

(direct engagement) Superflex, <http://www.superflex.net/>

(artists serving artists) GYST: <http://www.gyst-ink.com/>

(fun with electricity) Dork Bot: <http://dorkbot.org/>

(video exhibition/distribution) Digital Fringe: <http://digitalfringe.com.au/>

(participatory) RTMark: <http://www.rtmark.com/>  
(interdisciplinary) Student Based Creative Exchange: <http://ucsbce.org/>  
Art & Science Collaborations, Inc. : <http://www.asci.org/>  
(alternative granting) Service Works: <http://www.josh-greene.com/serviceworks/>

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HISTORY

artists/collectives/spaces- history, links  
[http://en.wikipedia.org/wiki/Artist\\_collective](http://en.wikipedia.org/wiki/Artist_collective)

Los Angeles artist run-spaces (history)

Deep River, ActionSpace, Black Dragon Society & China Art Objects (beginning of Chinatown galleries)

[http://www.artnet.com/magazine\\_pre2000/reviews/krygier/krygier6-3-99.asp](http://www.artnet.com/magazine_pre2000/reviews/krygier/krygier6-3-99.asp)

[http://www.clancco.com/projects/in\\_the\\_trace\\_of\\_the\\_law\\_the\\_deep\\_river\\_project.html](http://www.clancco.com/projects/in_the_trace_of_the_law_the_deep_river_project.html)

LACE (Los Angeles Contemporary Exhibitions)

[http://en.wikipedia.org/wiki/Los\\_Angeles\\_Contemporary\\_Exhibitions](http://en.wikipedia.org/wiki/Los_Angeles_Contemporary_Exhibitions)

Post <http://www.post-la.com/>

current activity: <http://www.post-la.blogspot.com/>

the Woman's Building: <http://womansbuilding.org/>

Self-Help Graphics: [http://en.wikipedia.org/wiki/Self\\_Help\\_Graphics\\_%26\\_Art](http://en.wikipedia.org/wiki/Self_Help_Graphics_%26_Art)

The Los Angeles Art World's New Image

Roberta Smith

Published: Tuesday, December 29, 1992

<http://www.nytimes.com/1992/12/29/arts/the-los-angeles-art-world-s-new-image.html?pagewanted=1>

Thomas Solomon's garage, Food House (Santa Monica), Sue Spaid, Jane Hart, Domestic Setting, Brian Butler

New York/Inter/National

Artists Space: 5000 Artists Return to Artists Space (book)

The Kitchen: <http://thekitchen.org/>

Fort Thunder: <http://fortthunder.02909.com/>

<http://www.royalartlodge.com/>

Artist Placement Group: <http://www.tate.org.uk/learning/artistsinfocus/apg/default.htm>

[http://en.wikipedia.org/wiki/Artist\\_Placement\\_Group](http://en.wikipedia.org/wiki/Artist_Placement_Group)

Howard Slater, THE ART OF GOVERNANCE - on The Artist Placement Group 1966-1989

Mierle Laderman Ukeles:

[http://www.communityarts.net/readingroom/archivefiles/2002/09/touch\\_sanitatio.php](http://www.communityarts.net/readingroom/archivefiles/2002/09/touch_sanitatio.php),

<http://www.greenmuseum.org/c/aen/Issues/ukeles.php>

<http://www.infopool.org.uk/APG.htm>

<http://zinewiki.com/Mobilivre-Bookmobile>

Ant Farm: <http://www.antfarm.org/>

The Wrong Gallery: <http://www.guardian.co.uk/artanddesign/2005/dec/21/art>

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CURRENT

California

Machine Project: <http://machineproject.com/>  
Monte Vista Projects: <http://www.montevistaprojects.com/>  
The Art Office: <http://artoffice.org/>  
The Crucible: <http://thecrucible.org/>  
Susan Simpson, Manual Archives: <http://www.manualarchives.org/>  
The Velaslavasay Panorama: <http://www.panoramaonview.org/>  
Echo park Film center: <http://www.echoparkfilmcenter.org/>  
Self-Help Graphics: <http://www.selfhelpgraphics.com/>  
GYST: <http://www.gyst-ink.com/>  
LA Art Girls: <http://www.blackbookmag.com/article/art-girls-invade-la/3406>,  
<http://www.getty.edu/visit/events/overflow.html>  
<http://www.youtube.com/watch?v=YjDzE5Hln8Q>  
18th St. Center: <http://www.18thstreet.org/index.html>  
Los Angeles Urban Rangers: <http://laurbanrangers.org/site/>  
The League of Imaginary Scientists: <http://www.imaginaryscience.org/>  
Finishing School: <http://www.finishing-school.net/>  
My Barbarian: <http://www.mybarbarian.com/>  
Cloud Eye Control: <http://www.cloudeyecontrol.com/>  
Fallen Fruit: <http://www.fallenfruit.org/>  
CLUI: <http://www.clui.org/>  
California Writers Collective: [http://californiawriterscollective.net/Home\\_Page.html](http://californiawriterscollective.net/Home_Page.html)

Inter/National

Paul Chan: <http://www.nationalphilistine.com/>  
Temporary Services: <http://www.temporaryservices.org/>  
Just Seeds: <http://justseeds.org/>  
RTMark: <http://www.rtmark.com/>  
The Yes Men: <http://theyesmen.org/>  
<http://confluxfestival.org/>  
<http://www.woostercollective.com/>  
Sal Randolph: <http://salrandolph.com/>  
Steve Lambert: <http://visitsteve.com/>  
Miss Rockaway Armada/Swoon: <http://www.missrockaway.org/>  
Greyworld: <http://www.greyworld.org/>  
Critical Art Ensemble: <http://www.critical-art.net/>  
Otabenga Jones & Associates: <http://www.otabengajones.com/>  
Atlas Group/Walid Raad: <http://www.theatlasgroup.org/>  
Reena Spaulings Fine Art: <http://www.reenaspaulings.com/>  
<http://graffitiresearchlab.com/>  
<http://artinoddplaces.org/2006/>  
<http://www.you-are-beautiful.com/>

<http://www.learningtoloveyoumore.com/>  
<http://www.harrellfletcher.com/>  
<http://www.regrets.org.uk/>  
<http://www.containerart.org/eng/>  
<http://freeculture.org/>  
<http://www.roguegenecollective.com/>  
Chim↑Pom: [http://www.frieze.com/shows/review/chim\\_pom/Street](http://www.frieze.com/shows/review/chim_pom/Street)  
[http://www.nuriamora.com/home\\_eng.html](http://www.nuriamora.com/home_eng.html)  
<http://www.eltono.com/>  
Becca: <http://dir.salon.com/story/mwt/feature/2001/05/22/becca/>  
<http://www.buffmonster.com/art.php?type=street>  
<http://www.creativetime.org/index.php>  
<http://creativetime.org/programs/archive/2010/summit/swf.html> - Creative Time  
Summit: Revolutions in Public Practice

### Film/Video/Media

LA Freewaves: <http://www.freewaves.org/>  
Digital Fringe: <http://digitalfringe.com.au/>  
The One Minutes: <http://www.theoneminutes.org/>  
TankTV: <http://tank.tv/>  
Inter.Sect Art Collective: <http://www.intersectartcollective.com/>  
Raqs Media Collective: <http://www.raqsmediacollective.net/>  
Jodi: <http://www.jodi.org/>, [http://en.wikipedia.org/wiki/Jodi\\_\(art\\_collective\)](http://en.wikipedia.org/wiki/Jodi_(art_collective))  
<http://revoltvideo.blogspot.com/>  
<http://www.pluggedartcollective.com/>  
<http://www.free103point9.org/>  
Digital Arts Research Collective: <http://digitalartresearchcollective.blogspot.com/>  
Mark Tribe & Reena Jana, Wiki archive of New Media Art,  
<https://wiki.brown.edu/confluence/display/MarkTribe/New+Media+Art>

### Artists' Multiples

<http://www.thethingquarterly.com/>  
<http://www.cerealart.com/>  
<http://www.thepresentgroup.com/>  
<http://www.originalmultiples.com/>  
<http://www.onestarpres.com/>  
Printed Matter: <http://printedmatter.org/>  
<http://print-matters-sydney.blogspot.com/>  
<http://www.free103point9.org/works/artistmultiples>

### Drawing Salons

<http://www.nytimes.com/2009/10/04/arts/design/04kino.html>  
<http://www.drsketchy.com/> (national)

### Texts

The Boom Is Over, Long Live the Art!  
Holland Cotter  
Published: February 12, 2009  
<http://www.nytimes.com/2009/02/15/arts/design/15cott.html>

The Collective Conscious  
Holland Cotter  
Published: March 5, 2006  
<http://www.nytimes.com/2006/03/05/arts/design/05cott.html>

Trespass: A History of Uncommissioned Urban Art  
Carlo McCormick, Marc and Sara Schiller, Ethel Seno  
Taschen Books, 2010

The Interventionists: Users' Manual for the Creative Disruption of Everyday Life  
Nato Thompson (Editor), Gregory Sholette (Editor)  
The MIT Press; (September 1, 2006)

Relational Aesthetics by Nicolas Bourriaud  
Les Presse Du Reel, France (January 1, 1998)

Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices by Johanna Billing, Maria Lind, and Lars Nilsson  
Black Dog Publishing (September 2008)

Participation (Documents of Contemporary Art) by Claire Bishop  
The MIT Press (November 1, 2006)

Creative Time: The Book  
Anne Pasternak (Author), Ruth A. Peltason (Editor), Lucy Lippard (Preface)  
Princeton Architectural Press; (April 19, 2007)

Collectivism after Modernism: The Art of Social Imagination after 1945  
Univ Of Minnesota Press; 1.00 edition (February 20, 2007)

The Third Hand: Collaboration in Art from Conceptualism to Postmodernism, by Charles Green, Minneapolis, University of Minnesota Press, 2001

1000 Journals Project  
by Someguy (Author), Kevin Kelly (Foreword)  
Chronicle Books (March 8, 2007)  
<http://www.1000journals.com/>

Artist/Author: Contemporary Artists' Books  
Cornelia Lauf (Author), Clive Phillpot (Author), Weatherspoon Art Gallery (Corporate Author)

D.A.P./American Federation of Arts (February 1998)

Zine Scene: The Do It Yourself Guide to Zines  
Francesca Lia Block (Author), Hillary Carlip (Author)  
Girl Press (September 1998)

Girls Guide to Taking Over the World: Writings From The Girl Zine Revolution  
Tristan Taormino (Editor), Karen Green (Editor), Ann Magnuson, St. Martins Griffin,  
1997